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Elle Jewelry designer Claire Vessot on her spring collection

The designer talks music moments and spring inspiration.

BY ALANNAH O'NEILL | PHOTOGRAPHY COURTESY OF ELLE JEWELRY



What's your design process like? "I always sketch first. Sometimes, I'll do just a little thumbnail sketch, and then Photoshop to manipulate my drawings. If I'm out and I get inspired but can't sketch, I'll send myself an email so I don't forget the idea! Often, I use clay to mould shapes myself before we create them."

How do you stay inspired? "It's funny, ever since I've been involved in creating jewellery, it's never felt like a job. I always say: If you do what you love, then you'll never have to work again!"

How would you describe your design style? "Very sleek, and simple, with a twist of something unusual!"

How do you source your materials? "I travel to the Hong Kong show every September to try and find unique materials—like a different colour crystals, or suede, or really beautiful ribbons."

What's your favourite piece from your Spring collection? "The corset cuff is really spectacular. It's a lace up cuff, with a quatre-foilles motif on it and little tiny grommets. I love it

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